

## **4.2 MUSIC BY JEWISH COMPOSERS OR WITH JEWISH THEMES**

### **Daniel Akiva**

*Siniza I Fumo: In Memory of the Jews of Salonika*

Orasion

Siniza I Fumo

El Buletin Meteorolijico

Kantiga de Kuna para Selanic

La Romansa de Rika Kuriel

Lunes

La Galaksia Eskuresida

El Milagro de la Lingua

Three Pieces for Flute Solo

Piut

Silvana

Ven Kerida

Recorder Solo

Litanies

### **Daniel Asia**

*Breath in a Ram's Horn*

What do we know?

Old Medals Prayer Shawls

Job Longed for the Grave

Rosh Hashana/Yom Kipper

My Father's Name

Pines Songs

White Pillars

I'll Never Undersatnd

A Little Girl

Dear Frank

I Walk Out

EE Cummings Songbook

quick i the death

luminous tendril

hair you're a brook

three wealthy sisters

feather rain

i'm asking

when faces called flowers

if a cheerfulness

(swooning) a pillar of youngly

this day died again

dying is fine

blossoming are people

two old

if the green opens  
the great advantages

**Yoel Ben-Simhon & Sultana Ensemble**

Berber Blues  
Qasidat Essaouira  
Dabka  
Forgiveness Hymns  
Fantasia  
Sultana  
Mimouna  
Yigdal  
Elevation  
Eastern Winds  
Lord of Pardons  
Desert Morning

**Irving Berlin & Yip Harburg**

*Robert Clary Sings*

I Like the Likes of You  
It's Only a Paper Moon  
Happiness Is a Thing Called Jo  
Let's Take a Walk around the Block  
Fun to be Fooled  
April in Paris  
Down with Love  
I'll Be Tired of You / Right as the Rail  
Old Devil Moon / When I'm Not Near the Girl I Love / If This Isn't Love  
Let Me Sing and I'm Happy  
Be Careful, It's My Heart / Say It Isn't So  
Always  
The Girl That I Marry / They Say It's Wonderful  
How Deep Is the Ocean / What'll I Do / How About Me  
Isn't This a Lovely Day / It's a Lovely Day Today  
All Alone  
Change Partners / Let's Face the Music and Dance  
Alexander's Ragtime Band

**Steven Bernstein**

*Diaspora Blues*

V'lirushalayim Irchu  
Blessing  
Aveenu Malkenu  
Commentary I  
Lucky  
Misratze B'rachamim

Chant  
Commentary II  
Post  
N'kadesh Oz B'kol  
Ribino Shel Olom

### **Moshe Cotel**

*Chronicles: A Jewish Life at the Classical Piano*

Noah – Mozart  
Allegro in Bb, KU3, composed at age 6  
Bach – HCAB  
Pelude and Fugue in C Major from *The Well-Tempered Clavier*, Vol. 1, No. 1  
Ketzel – Kauvanah  
Ketzel's Prize-Winning Piece for Piano, 4-Paws  
Felix Mendelssohn – What's in a Name?  
Song without Words in F# Minor, Op. 19, No. 5  
Ernest Bloch – The Jewish Soul  
Visions and Prophecies, Nos. 1 & 5  
Arnold Schoenberg – Crossing 122nd Street  
Piano Piece, Op. 11, No. 3  
Scriabin – Tefillin  
Prelude for the Left Hand, op. 9, No. 1  
George Gershwin & The Chief Rabbi of Prague  
Bess, You Is My Woman  
Leo Delibes – Sadie Hawkins Day in the Talmud

### **Davka – Adam Levinson, Daniel Hoffman, and Moses Sedler**

*Lavy's Dream*

The Golem  
The Dream of Rabbi Lavy  
Merkavah  
Yizkor for Rabin  
Watchnight  
Sefirah  
Nachshon's Wail  
Xan  
Di Terkische Khasene  
Yankel's Pocket

### **Gerard Edery**

*Oigo (I Hear)*

Los Maestros (The Teachers)  
Amigo Mio (Friend of Mine)  
We Dance (Bailamos)  
For Alyssa (Para Alyssa)  
Unexpected Cheer (Alegria Inesperada)

Oigo (I Hear)  
Blues Begging (Azules Rogando)  
Tu Sabes (You Know)  
Para Mi Amor (For My Love)  
Cancion de Daniel (Daniel's Song)  
Small Stone (Piedra Pequeno)

**Meir Finkelstein**

*Suvivors of the Holocaust*

Main Theme  
Passover  
Train to Nowhere  
No Despair  
Where Shall I Go? (Vi Ahin Zol Ikh Geyn)  
Everyday Life  
Adagio  
Hatikva  
End Credits  
My Yiddishe Momme  
Day of Liberation  
Final Joy

**Lucas Foss**

*Bernstein Century*

Time Cycle Orchestral Version  
Phorion  
Song of Songs

**Lucas Foss**

*Piano Concertos & Elegy for Anne Frank*

Concerto No. 1  
Concerto No. 2  
Elegy for Anne Frank  
Elegy for Anne Frank without narration

**John Federico**

*Innocent Voices: The Verse of Terezin's Children*

The Butterfly  
The Little Mouse  
Man Proposes, God Disposes  
A Letter to Daddy  
Birdsong  
The Forgotten  
View from the Coffee House  
Five  
Carry Me Back to Old Virginny

With You, Mother / Faith in Nothing / Hatikvah

**George Gershwin**

*The Gershwin Years*

Disc 1

Embraceable You  
S'Wonderful  
Love Is Here to Stay  
Someone to Watch Over Me  
A Foggy Day  
Nice Work If You Can Get It  
They Can't Take That Away from Me  
But Not for Me  
He Loves and She Loves  
Somebody Loves Me  
They All Laughed  
I've Got a Crush on You  
How Long Has This Been Going On?  
Swanee  
Do-Do-Do  
Bidin' My Time  
That Certain Feeling  
Fascinatin' Rhythm  
Let's Call the Whole Thing Off

Disc 2

I've Got My Love to Keep Me Warm  
Skylark  
Oh, Lady Be Good  
Stardust  
Lovely to Look At  
Blue Moon  
It's De-Lovely  
Love Walked In  
I Got Rhythm  
My Heart Belongs to Daddy  
I Can't Get Started (with You)  
Gershwin Salute  
Tea for Two  
Easy to Love  
Liza (All the Clouds'll Roll Away)  
Deep Purple  
The Man I Love  
Smoke Gets in Your Eyes  
Swanee  
I'll Be Seeing You  
Someone to Watch Over Me

Disc 3

Begin the Beguine  
My Romance  
I Only Have Eyes for You  
Without a Song  
The Way You Look Tonight  
Why Do I Love You?  
Deep in My Heart, Dear  
Of Thee I Sing  
Over the Rainbow  
Lullaby of Broadway  
My One and Only  
Look for the Silver Lining  
Wonderful One  
All the Things You Are  
I'll Get By (As Long As I Have You)  
Night and Day  
September Song  
Always

Disc 4

Rhapsody in Blue  
Variation on I Got Rhythm  
Theme for Prelude No. 2  
An American in Paris  
*Porgy and Bess:*  
Prelude and Summertime  
A Woman Is a Sometime Thing  
It Ain't Necessarily So  
I Got Plenty o' Nuttin'  
Bess, You Is My Woman Now  
My Man's Gone Now  
There's a Boat Dat's Leavin' Soon for New York  
Oh Lawd, I'm on My Way

**D'vora Gittelson**

*Song for Anne*

**Rita Glassman**

*Rita -- Coming into Light*

Here I Go  
Giving Her Love Away  
The Way Love Has to Be  
Starting Over  
So Many Angels  
The Moon Took Off Its Hat  
Time to Shine

Where Do We Go from Here?  
Song for a Lost Love  
Will You Follow Me?  
Time to Turn Around

**Osvaldo Golijov**

*The Dreams and Prayers of Isaac the Blind*

Prelude: Calmo, Sospeso  
Agitato-Con Fuoco-Maestoso-Senza Misura, Oscilante  
Teneramente-Ruvido-Presto  
Calmo, Sospeso-Allegro Pesante  
Postlude: Lento, Liberamente

**Halevy, Rogers & Hammerstein, et al**

*Andy B. Rawn III, Basso in Concert sings Si La Rigueur from La Juive*

Schubert – Ave Maria, Op. 52, D.839  
Schubert – Frühlingsglaube, D. 686  
Tosti – Ideal  
Tosti – L’Ultima Canzone  
Mozart – O Isis und Osiris from *Die Zauberflöte*  
Verdi – Il Lacerato Spirito from *Simon Boccanegra*  
Halevy – Si La Rigueur from *La Juive*  
Bellini – Vi Ravviso from *La Sonnambula*  
Malotte – The Lord’s Prayer  
Malotte – My Friend  
Handel -- Ombra Mai Fu from *Serse*  
Handel – Come, My Beloved from *Atalanta*  
Rogers & Hammerstein – This Nearly Was Mine from *South Pacific*  
Rogers & Hammerstein – Elelweiss from *The Sound of Music*  
Denver – Perhaps Love

**Jeff Haas Trio**

*L’Dor Va Dor (Generation to Generation)*

Generation to Generation  
Children’s Dance  
May the Words  
Addicted to an Idea  
Sabbath Song  
On and Off  
Faith / Lonnie’s Lament

**Norman Dello Jolo & Morton Gould**

Norman Dello Jolo Symphonic Suite *Air Power*

Introduction and Main Theme  
Frolics of the Early Days:  
Parade of the Daredevils

Skylarking  
The Sport Meet  
Mission in the Sky:  
Alert  
Take Off  
Air Battle  
Safe Return  
War Scenes:  
March of the German Legions  
The Lonely Pilot's Letter Home  
Russian Soldier Dance  
Convoy and Wolf Pack Attack  
Japanese Prayer to Victory  
The American Liberators  
Morton Gould *Holocaust Suite*  
Main Theme  
Crystal Night  
Berta and Joseph's Theme  
Babi Yar  
Warsaw Ghetto Surrender and Finale  
Elegy

**Mattan Klein, Avi Rothbard & Gustavo Amarante**

*Love Alive*

Unstable (Rothbard)  
Trees (Klein)  
Afternoon (Amarante)  
Chocolate Fever (Rothbard)  
Grays and Greens (Klein)  
Take the Stairs (Rothbard)  
Pra Ela (Amarante)  
Love Alive (Klein)

**Hans Krasa & Frantisek Domazlicky**

*Composers from Theresienstadt*

Krasa – *Brudibar*, Children's Opera in Two Acts

First Act: Scenes 1 – 8

Second Act: Scenes 1-7

Domazlicky -- Czech Songs for Children's Chorus

Cekala jsem, nespala jsem (I was waiting, I did not sleep)

Coz se mne, ma mila (You look beautiful to me)

Ani vy to sobe (Don't even think of it, my parents)

Co je ti, co je ti (What's with you?)

Horo, horo, vysoka jsi (Oh mountain, how tall you are)

Nejsi, nejsi (You are not what you pretend to be)

Nestujte, miadenci (Lads, don't stand under the window)



Cerna vina na bitem beranku (Black wool on the white lamb)

**Rafi Malkiel**

*My Island*

Gozambique  
Black and Tan Fantasy  
Danza Magica  
Los Tres Juanes  
Nature Boy  
Stardust  
Coballende  
Blue  
Bomba  
Fuga, Fuga, Fuga  
Ze Hu Ze  
Choro for Anat  
Guajira con Trombon

**Roy Nathanson & Anthony Coleman**

*The Coming Great Millenium*

Birds/Jews  
Reflections  
La Monte's Nightmare  
The Faker  
You Took Advantage of Me  
Orange Was the Color of Her Dress, Then Blue Silk  
By the Book  
U.M.M.G.  
Like Anthony  
The Sheik of Avenue B  
Sadegur Khossidl  
Intro to Abe

**Kyle Orth**

*Zemer*

The Crystal Sea  
Jerusalem: Rejoice!  
Do You Know He Called My Name?  
Zemer (Melody)  
Song for Jerusalem  
Baruch Haba B'shem Adonai (Blessed Is He Who Comes in the Name of the L-rd)  
Delight in the L-rd  
Davi's Lullaby  
My Beloved  
Zachor (Remember)

## **Partisans of Vilna**

### *The Songs of World War II Jewish Resistance*

S'Iz Geven a Zumertog (It Was a Summer Day)

Yisrolik

Unter Dayne Vayse Shtern (Under Your White Stars)

Yid, Du Partizaner (You Jewish Partisan)

Blayene Platin (Lead Printing Plates)

Itzik Vitnberg

Shtiler, Shtiler (Quiet, Quiet)

Zemlyanka (Dugout)

Tsu Eyns, Tsvey, Dray (It's One, Two, Three)

Dos Meydl fun Vald (The Girl from the Forest)

Shtil Di Nakht (A Quiet Night)

Zog Nit Keynmol (Never Say)

## **Pharaoh's Daughter**

### *Out of the Reeds*

Hevel (Futility)

Afilu (Even when)

Im Ein Ani Li Mili (If I am not for myself)

Taitech (To translate)

Eicha (Alas)

West African Niggun

Lecha Dodi

Hamavdil (One who separates)

Koomi Lach

Shnirele Perele

Ija Mia

## **Jan Radzynski, Leon Schidlowky, Dedoen Partos, Ruben Seroussi, and Tzvi Avni**

### *Israeli Works for Woodwind Quintet*

Serenade – Jan Radzynski

Woodwind Quintet – Leon Schidlowky

Nebulae – Dedoen Partos

Rondo – Ruben Seroussi

Woodwind Quintet – Tzvi Avni

## **Steve Reich**

### *Tehillim*

Parts I & II

Parts III & IV

## **Mona Lyn Reese & Delores Dufner**

### *Choose Life – Uvacharta Bachayim*

Overture: O Holy One All Wise, Hear Me, My People  
Holy One beyond the Stars  
O God of Israel  
Reading 1 and Chant Ani Maamin  
A Voice Is Heard in Ramah  
The Death of Franz  
Reading 2 and Chant in Paradisum  
I Was Absent  
Tender God, Have Mercy  
Reading 3 and Chant Libera Me  
All Ye Who Pass By  
Reading 4  
Stay with Me, God  
How Could I Forget You?  
    Holy One, You Remained with Me through Death  
    You Are Precious in My Eyes  
Reading 5  
In Your Likeness  
I Will Not Forget  
    Adonai  
Reading 6  
Choose Life  
I Shall Not Die

**Trudie Richman**

*Feelings Are Important*

To Live in Peace  
Travel Song  
Sleigh Bells  
Three Little Bears  
Bela Bimba  
Oha Pakipica  
Russian Lullaby  
Dinosaur Song  
Imagination  
Raisins and Almonds  
Ragu Pati  
Swedish Spring Song  
Itzuke Lullaby  
Sing Stephany Sing  
Be Here Now  
I'm Glad to Be Me  
Zum Gali  
Armenian Spring Song  
The Peddler  
Feelings Are Important

Numi Numi  
Children of the World

**Benjamin Rosenbluth**

*Masada: A Musical Drama*

What Kind of Promised Land Is This?  
Psalm 27  
Don't Let This Happen  
Thank God  
A Simple Answer

**Michael Roth**

*Their Thought and Back Again: An Opera for Two Singers, Six Dancers, String Quartet, and Piano*

In Fourteen Hundred Ninety You (Took Him to the River)  
Seeking a Woman to Bird Dream Car  
Interlude  
Arthur Awoke to the Present Day  
Interlude  
Their Thought and Back Again  
Interlude  
Do the Dance of Television  
Zero

**Ervin Schulhoff, Vitezslava Kapralova & Gidoen Klein**

*Silenced Voices: Victims of the Holocaust*

1-4 Schulhoff -- String Quartet No. 1  
5-8 Schulhoff -- Concertine for Flute, Viola, and Bass  
9-12 Kapralova -- Dubnova Preludina Suite for Solo Piano  
13-16 Schulhoff -- Sonata for Flute & Piano  
17-18 Klein -- Duo for Violin and Cello

**Noam Sheriff**

*Mechaye Hametim (Revival of the Dead)*

Jewish Life in the Diaspora  
The Holocaust  
Kaddish and Yiskor  
Revival and Renaissance

**Singers & Songwriters of the Jewish Home in San Francisco with Judith-Kate Friedman**

*Island on a Hill*

The Yiddishe Polka  
Recipe

Gefilte Fish  
Jewish Penicillin  
I'm 100 Years Old  
Yosemite Story  
Let the Fire Fall  
Haiku  
Chanukah Tonight  
Esther Mayn Schvester  
Dolphins  
Beautiful Hawaii  
A 'Specially Wonderful Affair  
Secrets of Trees  
Don't Forget Me  
The Trees Are Bowing to Me  
Island on a Hill  
Serenity

**Elizabeth Swados**

*Bible Women*

Woman of Valor

ESTHER

Vashti

Esther Invincible

Rose of Sharon

How Can I Endure

RUTH

May the Lord Deal Kindly with You

Turn Again My Daughters I

Turn Again My Daughters II

Whither Thou Goest I Will Go

So They Too Went

Boaz I – Blessed Be the Name of the Lord

Ruth Said to Boaz

My Daughter

Behold

Ye Are Witnesses

Boaz II – Praise Ye the Lord

She Shall Be Like a Tree

SARA

Sara

And Why, O King, My God

MIRIAM

Miriam – Who Is Like Unto Thee Oh Lord  
Esther  
You Who Know Everything  
Be Not Afraid

**LILITH**

Lilith

**EVE -- SONG OF SONGS**

Eve I

The Voice of My Beloved

Eve II

My Beloved Is All Radiant and Lovely

Arise My Beloved My Fair One

Behold You Are Beautiful My Love

**DEBORAH**

Lead Me to the Rock

Sing unto the Lord a New Song

**Ernst Toch**

*Cantata of the Bitter Herbs*

Introduction and Psalm 114

Shehecheyanu

Children's Dance

The Ten Plagues

And It Was Midnight

Aria

Psalm 126

He Saved My Soul from Death

God of Right, God of Might

Hymn

*Jephtha, Rhapsodic Poem (Symphony No. 5)*

**Franz Waxman & Eric Zeisl**

*Waxman: The Song of Terezin*

An einem sonnigen Abend (On a Summy Evening)

Vesunken (Forgotten)

Das Mauschen (The Little Mouse)

Vogellied (Birdsong)

Es ist Zeit (Now it's time)

Dachbodenkonzert in einer alten Schule (Concert in the old school garret)

Der Garten (The garden)

Finale: Die Furcht (Fainale: Fear)

*Zeisl: Requiem Ebraico (Hebrew Requiem)*

Tov l'hodos ladonoy (How good to give thanks unto the Lord)

Aleyosor vaaley novel (I play on my strings on the psaltery)

Mah godlu maasecho, Adonoy (Oh how great are thy works, my God)

Tzadik katomor yifroch (Like the palm tree the righteous shall bloom)

L'hagid ki yoshor Adonoy (To show that the Lord is upright)

**Yochanan Sebastian Winston & Carl Hammond**

*Chamsin: A Music of Reconciliation*

Duduk  
Sherav  
Desert Winds  
Sufat Chol  
Minharah  
Qumran

**Shahrokh Yadegari**

*Migration* – Keyavash Nouri violin & Shahrokh Yadegari lila

Longing  
Harmony  
Dance  
Migration

**John Zorn**

*Kristallnacht*

Shtetl (Ghetto Life)  
Never Again  
Gahélet (Embers)  
Tikkun (Rectification)  
Tzvia (Looking Ahead)  
Barzel (Iron Fist)  
Garin (Nucleus – The New Settlement)