



Below is the curriculum of all of JCompany's class offerings. There will be different classes offered each semester and when each course is completed each student will receive a "Skill Pin". These Skill Pins will allow the Young Artists to track their progress through the layered curriculum and are a great accomplishment accent to their JCompany Varsity Jackets. To complete the course curriculum, simply collect all 13 pins! See the artwork for the pins below.



ACTING: Character Work

Character work challenges an actor to create a specific plan rather than just work from themselves. In this class the JCompany Young Artist will learn how to make bold choices to create a character based on script interpretation expanding a performance beyond the actor's daily mannerisms and behavior. This is the immersion of the actor in another time, period, class, and world.

ACTING: Scene Work/Monologues

Working with text and bringing it to life is the heart of acting. In this class the JCompany Young Artist will discover how the text can inform their character but more importantly how to use it to connect with a scene partner. Each young actor should also walk away with a solid monologue under their belt and how to present it on stage but also in an audition situation.



ACTING: Shakespeare

“All the worlds a stage” but you must “speak the speech” in order to get the role. In this class the JCompany Young Artist will learn how to master iambic pentameter, discern between prose and verse, and experience through monologue and scene work the dramas and the comedies, giving you a well-rounded background for preparing a Shakespeare performance.

AUDITION: Vocal/Acting

You might be the greatest actor in the world, but if you don't audition well, the world may never know. In this class the JCompany Young Artist will get the 411 on everything needed to do before, during and after being “in the room where it happens.” Learn it all from how to cut your music, what a good photo and resume looks like and how to present yourself in front of those you audition for. Auditioning can be very stressful and scary, but if you are prepared it is less so. So come prep for auditioning. **Please note, this class is not about choosing your audition song, that is what your private voice teacher is for. You must come with two songs (an uptempo and a ballad) ready to go.



AUDITION: Dance

Do you freeze up when it comes to the dance audition? Feel like you have two left feet? In this class the JCompany Young Artist will learn, in a supportive and positive environment, the best tricks of the trade to not only get you through and prepare for the audition, but to shine every time!

DANCE: Technique/Jazz

“You want fame? Well fame costs, and right here is where you start paying... in sweat.” In this class the JCompany Young Artist will learn the proper technique and verbiage of dance and utilize it in a movement piece. This is the perfect class for the beginner AND for the advanced, as it will be honed to your knowledge and ability and a supportive and positive atmosphere.





DANCE: Ballet

It all starts with ballet. Every young actor should have ballet technique classes under their belt. In this class the JCompany Young Artist will enhance their coordination, balance and flexibility with the teaching of ballet positions, steps and terminology. At the same time bringing a clear understanding of body alignment, movement, quality, carriage of the upper body and flexibility and the secrets of becoming a great ballerina or danseur!

DANCE: Tap

Let's Hoof it!!! In this class the JCompany Young Artist will learn the uniquely satisfying physical and emotional release of creating rhythm with your feet. The 6 basic steps of tap will give the basis for creating an entire piece by adding on to these steps and maybe discovering some new ones along the way.



TECH: Stage Management and Sound Design (age 10+)

Who really runs the show? The stage manager that's who! In this class the JCompany Young Artist will learn everything it takes to be a great stage manager. It's not just about running the show, it is about anticipating needs, how to interact with different people and organization, organization, organization. **After this class is complete, you may be given the opportunity to SM a JCompany Mainstage Production.

Ever wonder how those sound effects on stage happen at the perfect time or how the actors can be heard over such a huge orchestra? In this class the JCompany Young Artist will learn all about sound design and the origins of foley and mixing.

TECH: Scenic Design (Age 10+)

In this class the JCompany Young Artist will learn everything they need to know to create their own set. Not only will they learn about the artistry of scenic design, but they will also learn the practical aspects of it so it works with the director's concept and the actors on stage.



TECH: Lighting Design (Age 10+)

Let there be light! In this class the JCompany Young Artist will learn everything they need to know to create their own lighting designs and to make it stand out. Not only will they learn about the artistry of lighting design, but they will also learn the practical aspects of it so it works with the director's concept and the actors on stage.

VOICE: Technique

Vocal technique is one of the most important aspects of the actor's arsenal of skills. In this class the JCompany Young Artist will learn proper singing technique, the range of one's voice, how proper breath support strengthens your voice so you can not only hit the high notes, but sustain them and how it also supports your low notes so they are heard. Understanding the different parts of one's voice is so important: head voice, chest voice, falsetto, belt, mixed belt, the break, the vocal fry, vibrato, straight tone, resonance chamber, lifting of the soft palate, etc. So come and discover or rediscover your voice!





VOICE: Music Theory/Sight Singing (Age 10+)

Okay, so you got the part. Congrats! You got your rehearsal schedule. The first thing it says is: "Day one, Script and Score will be handed out and we will be sight singing through the show tomorrow." Panic sets in! I can't read music!!!

AAARRRRRRGGGGHHHH!!!! Well have no fear, in this class the JCompany Young Artist will learn the basics of music theory and will learn how to sight sing in an uplifting and supportive environment!